Priming the pump: addressing tonight's challenges, this morning

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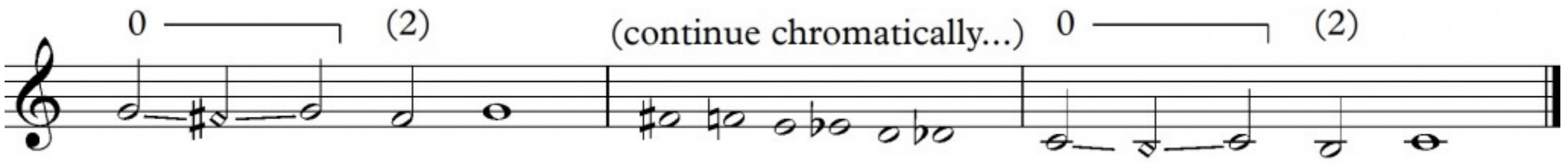
1. Stretching and breathing

- Body scan/check-in
- "The monitor"
- Leadpipe breaths

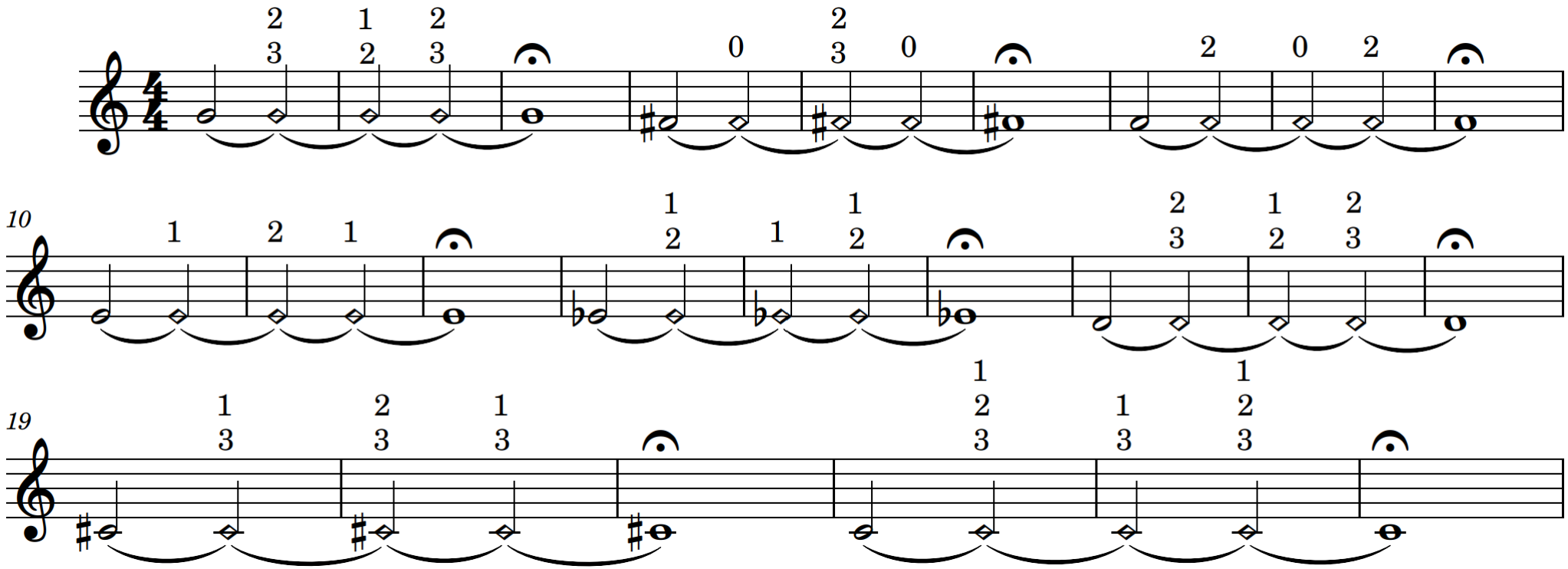
2a. Tone bending

- In two groups (one group bends while the other uses the valve)
- Slowly bend without force
- Steady air
- Listen for pitch centre
- What is your “Point A” today?

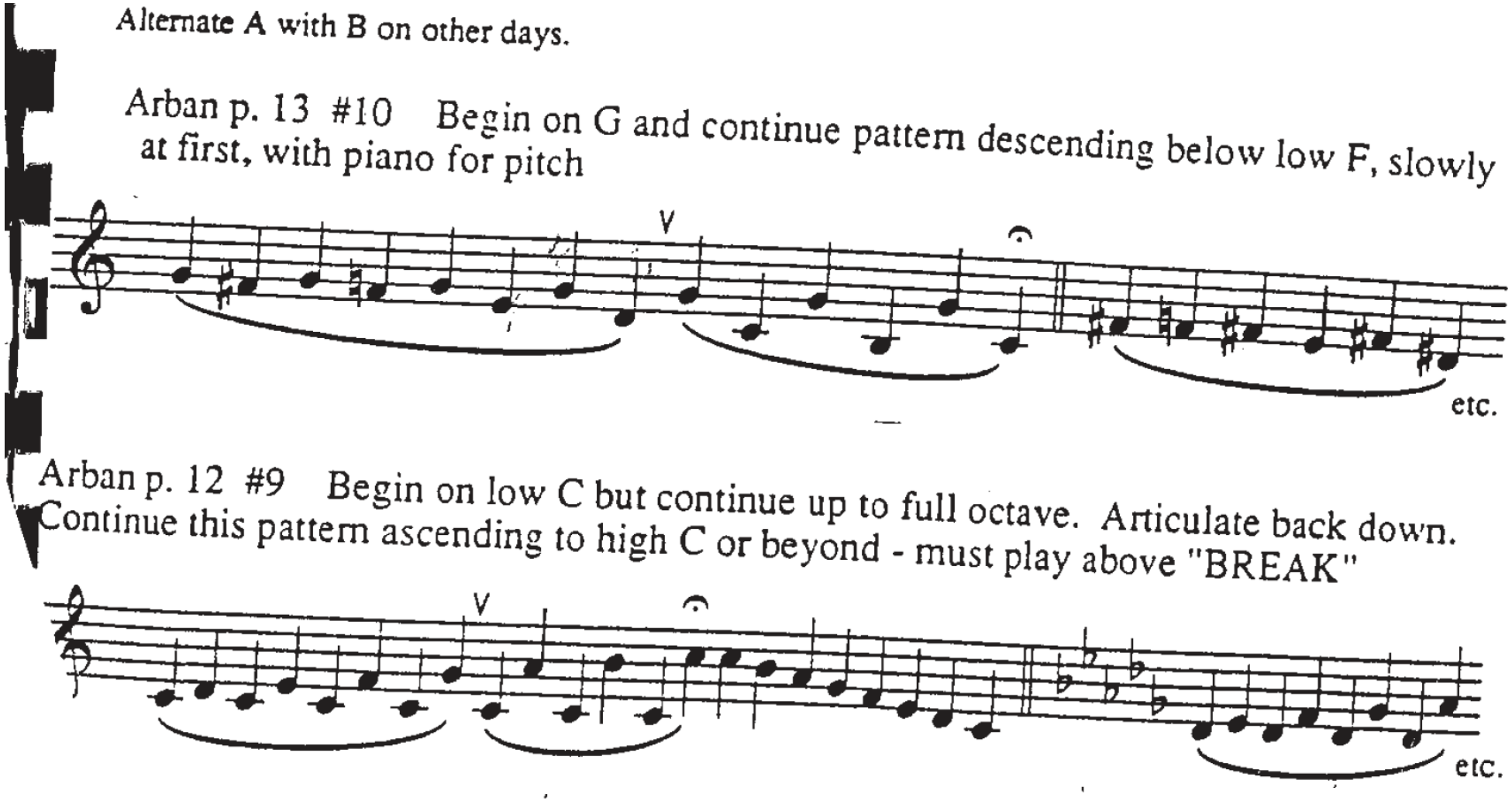


2b. Advanced tone bending

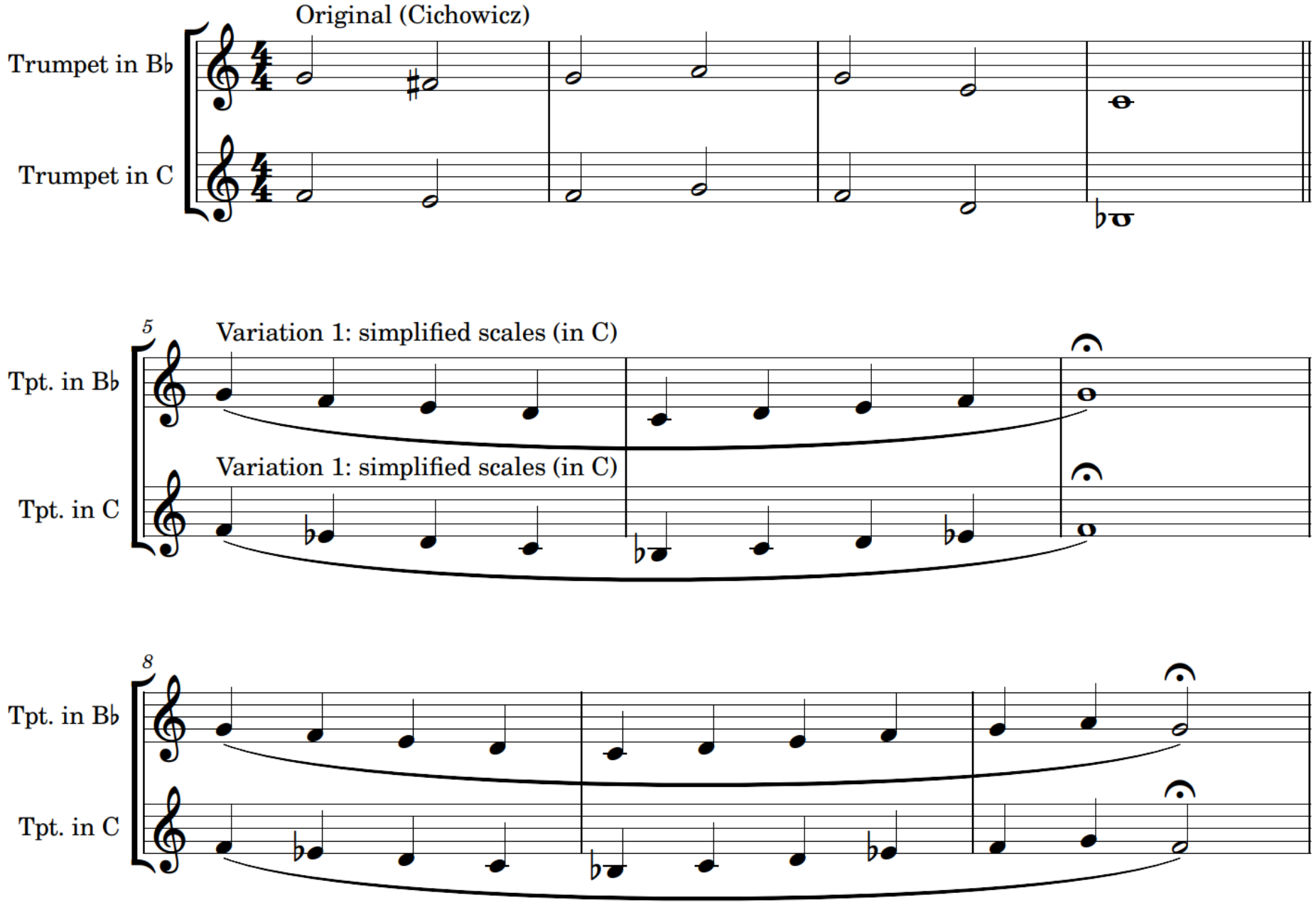
- Sounding pitch remains the same



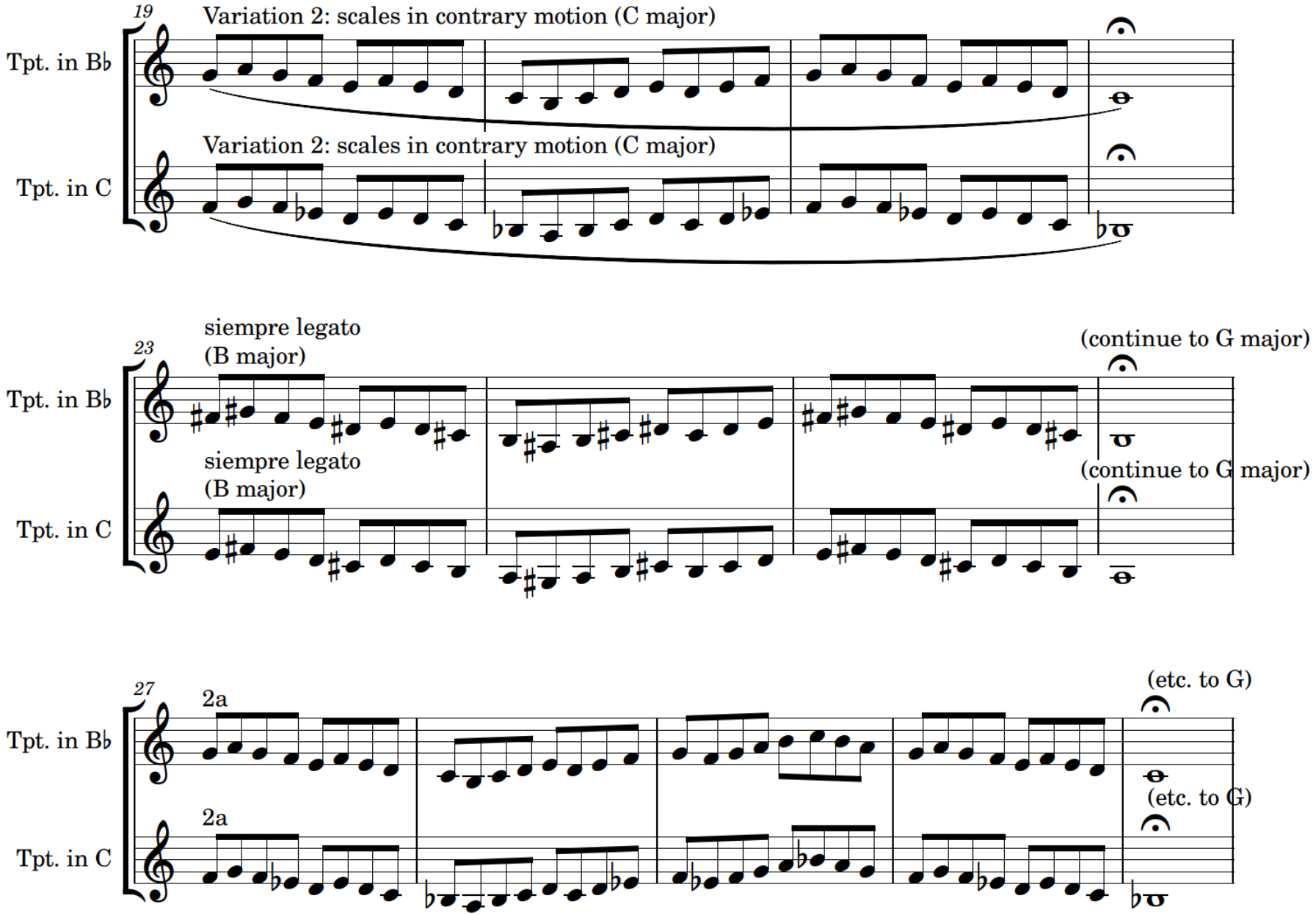
3. Mouthpiece buzzing: Butler, “Complete Routine”



4a. Response, tone, range: Variations on Cichowicz

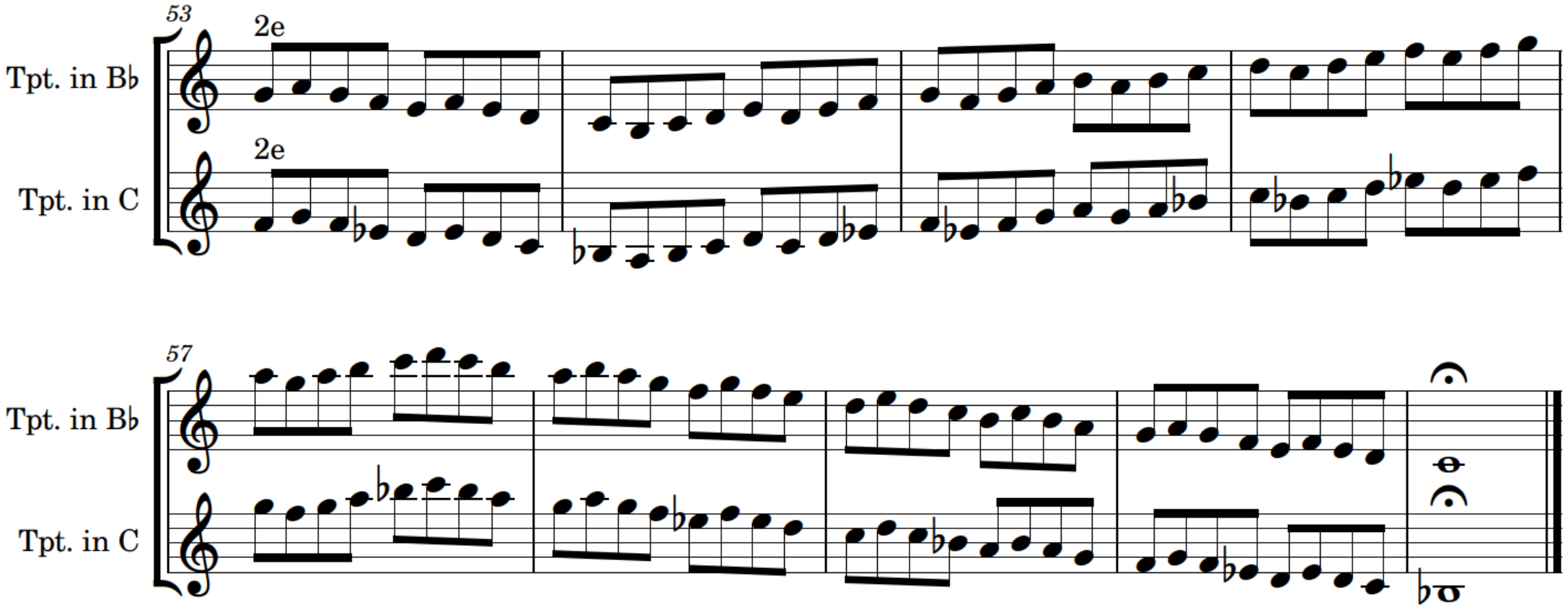


4b. Response, tone, range: Variations on Cichowicz

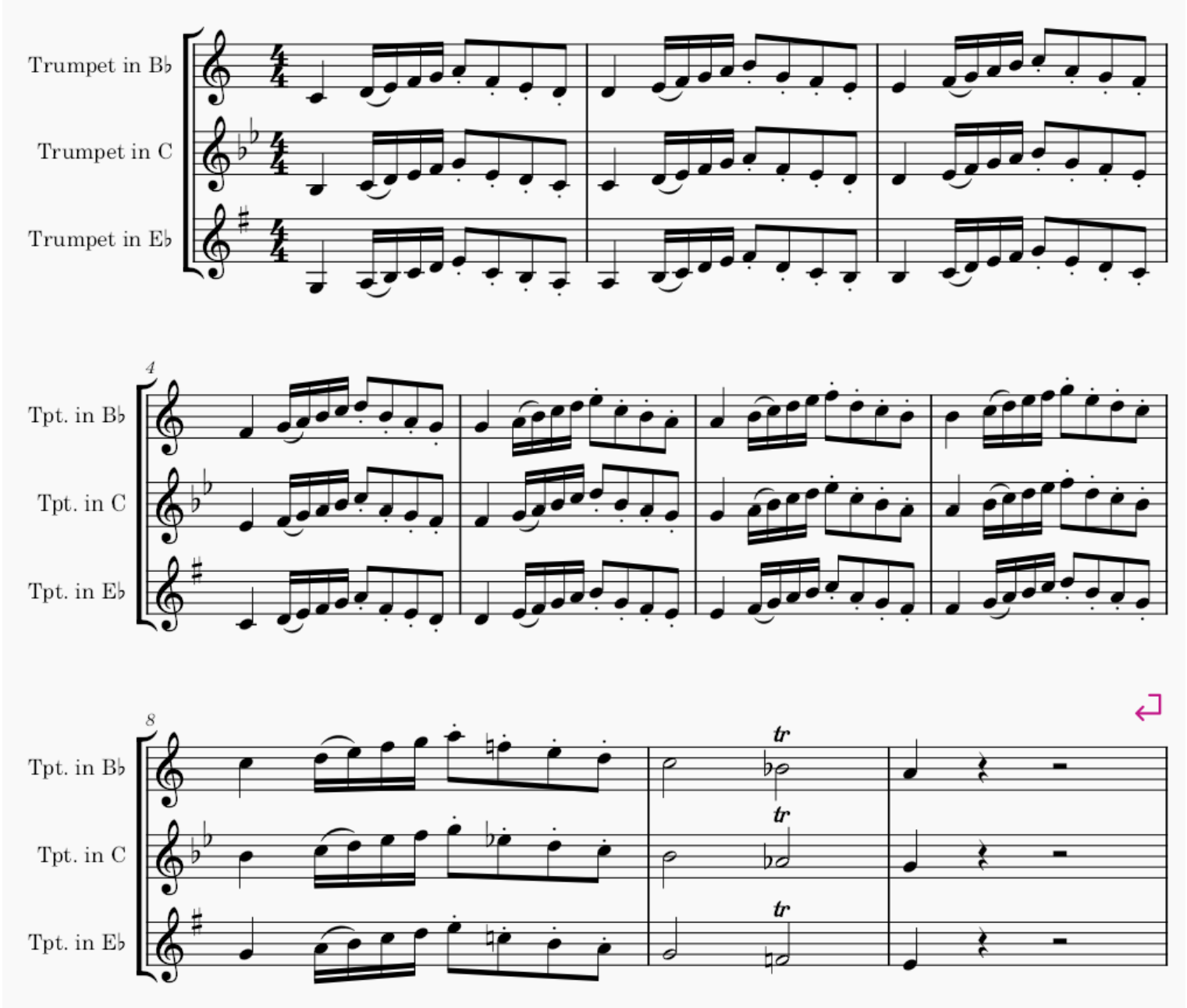


4c. Response, tone, range: Variations on Cichowicz

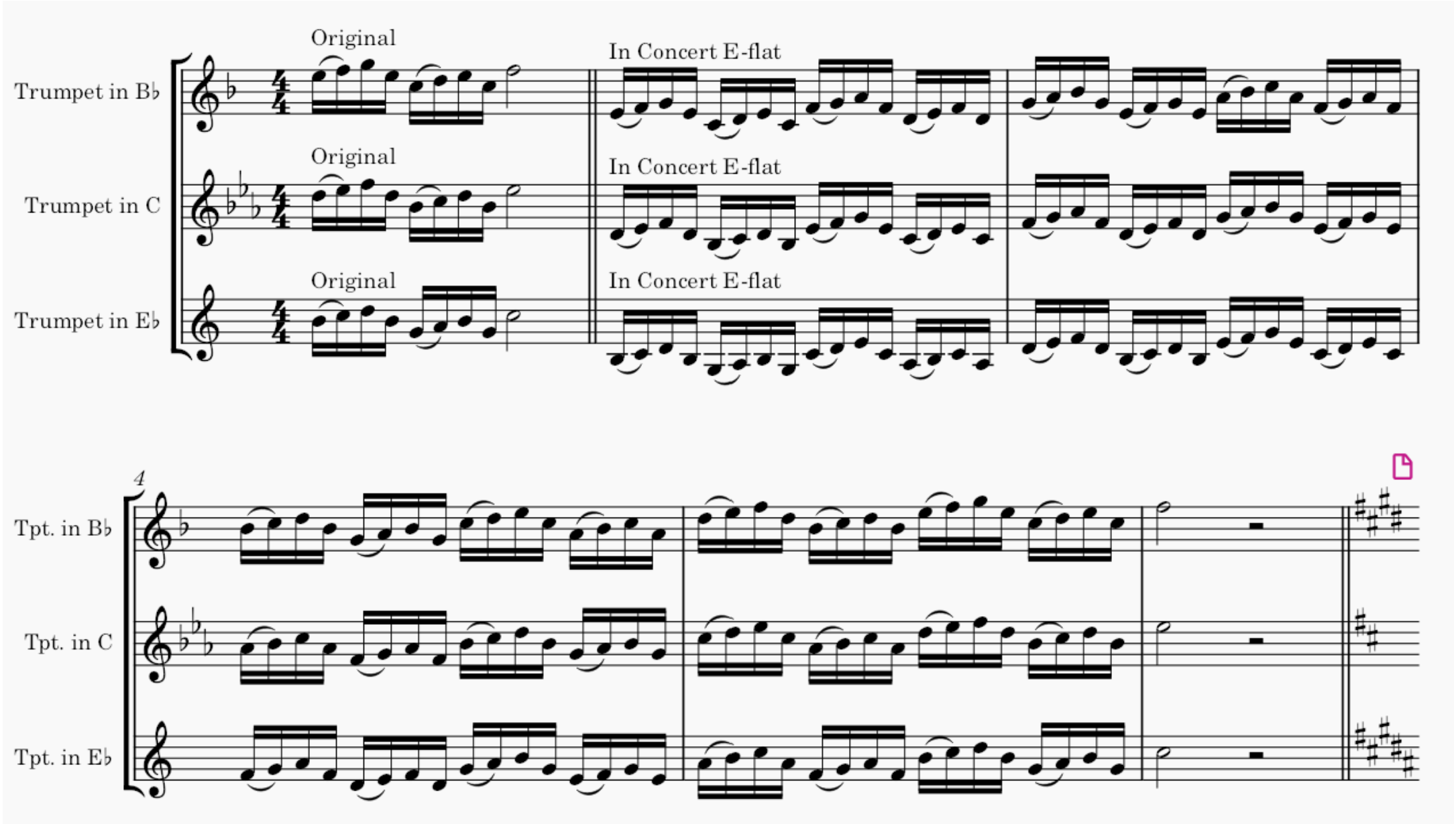
- “Three strikes” trying for a note
- Don’t be a hero! Drop out as needed



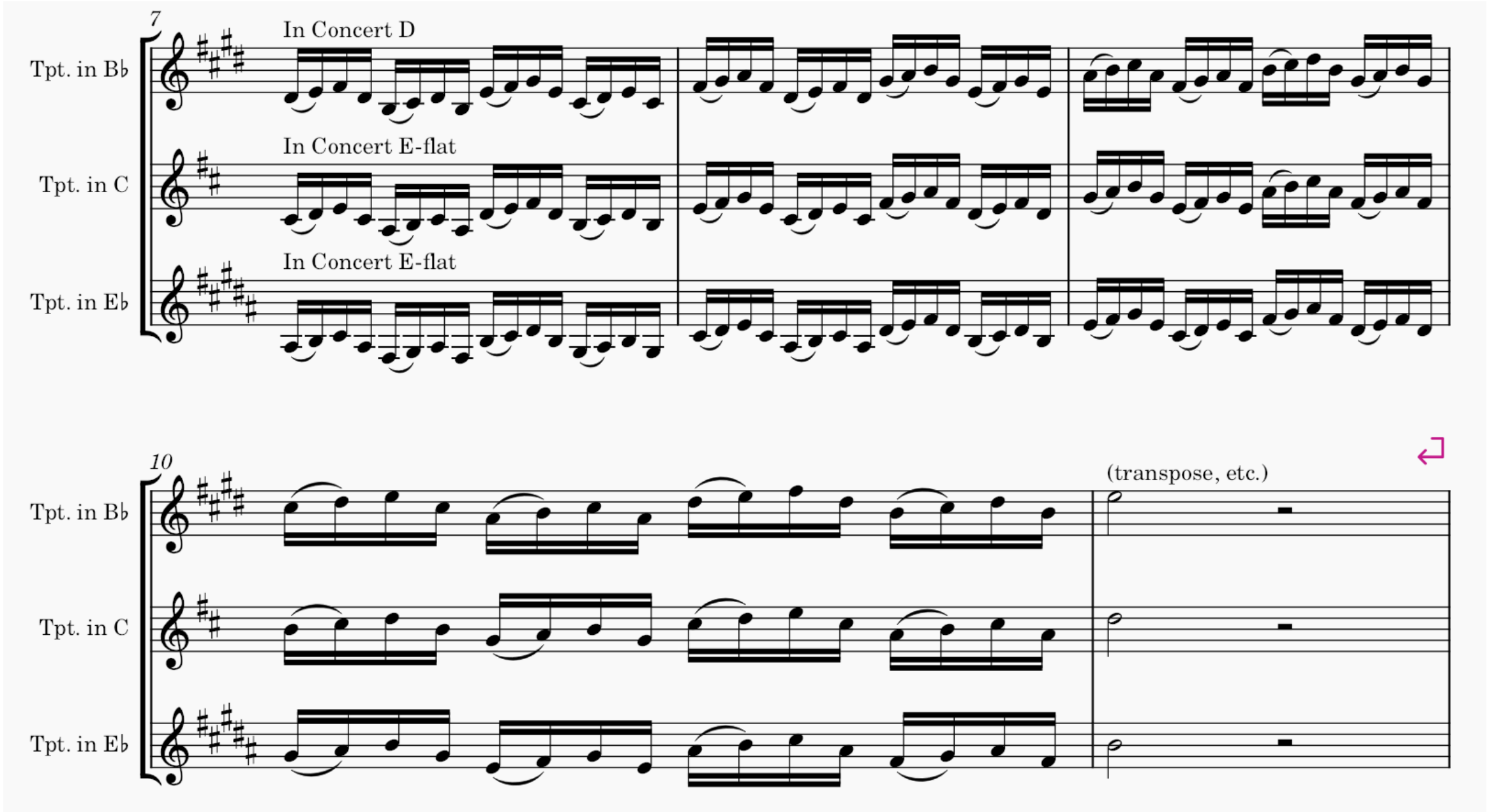
5a. Fingers: Scale patterns from Haydn, Concerto



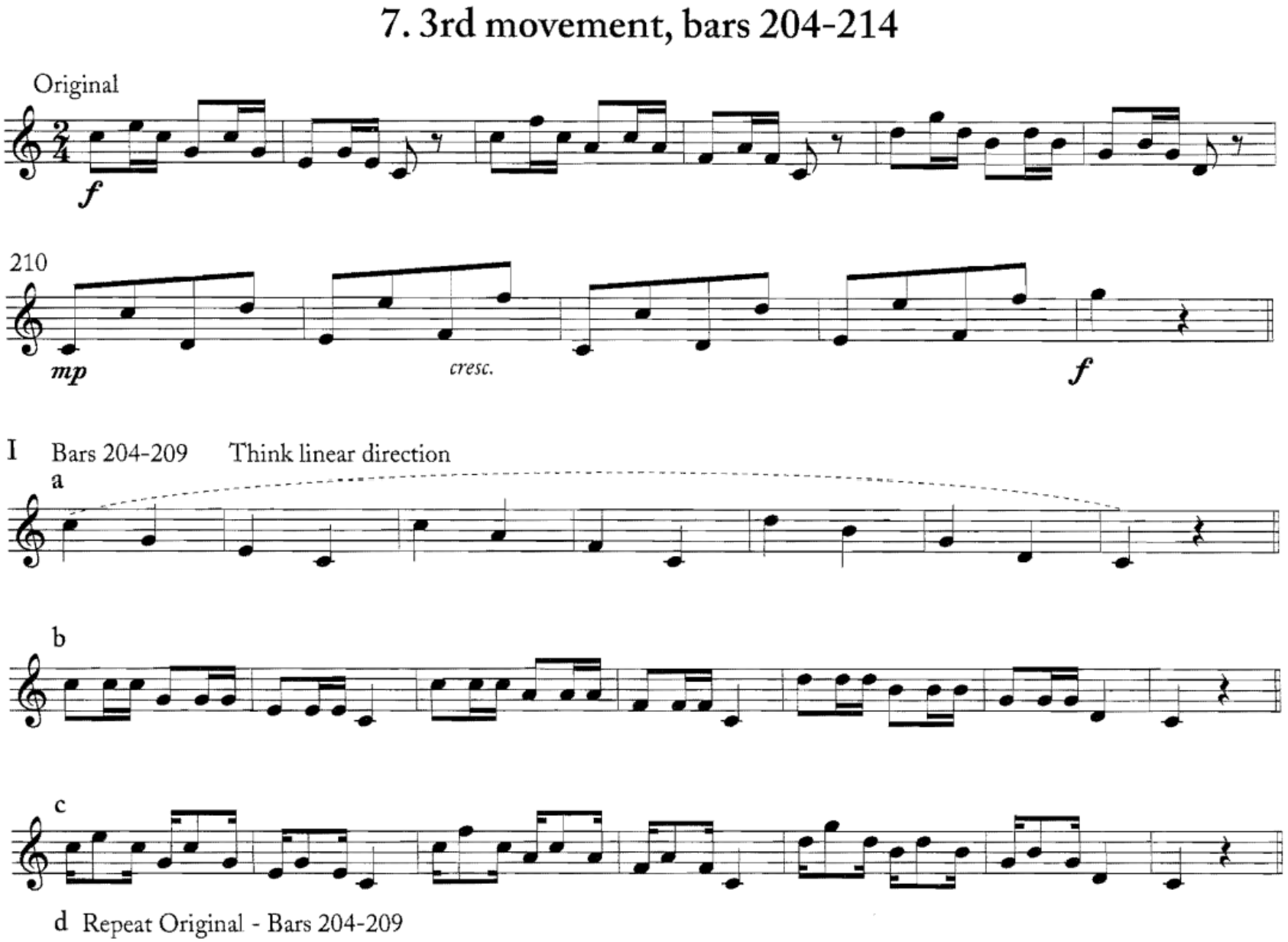
5b. Fingers: Scale patterns from Haydn, Concerto



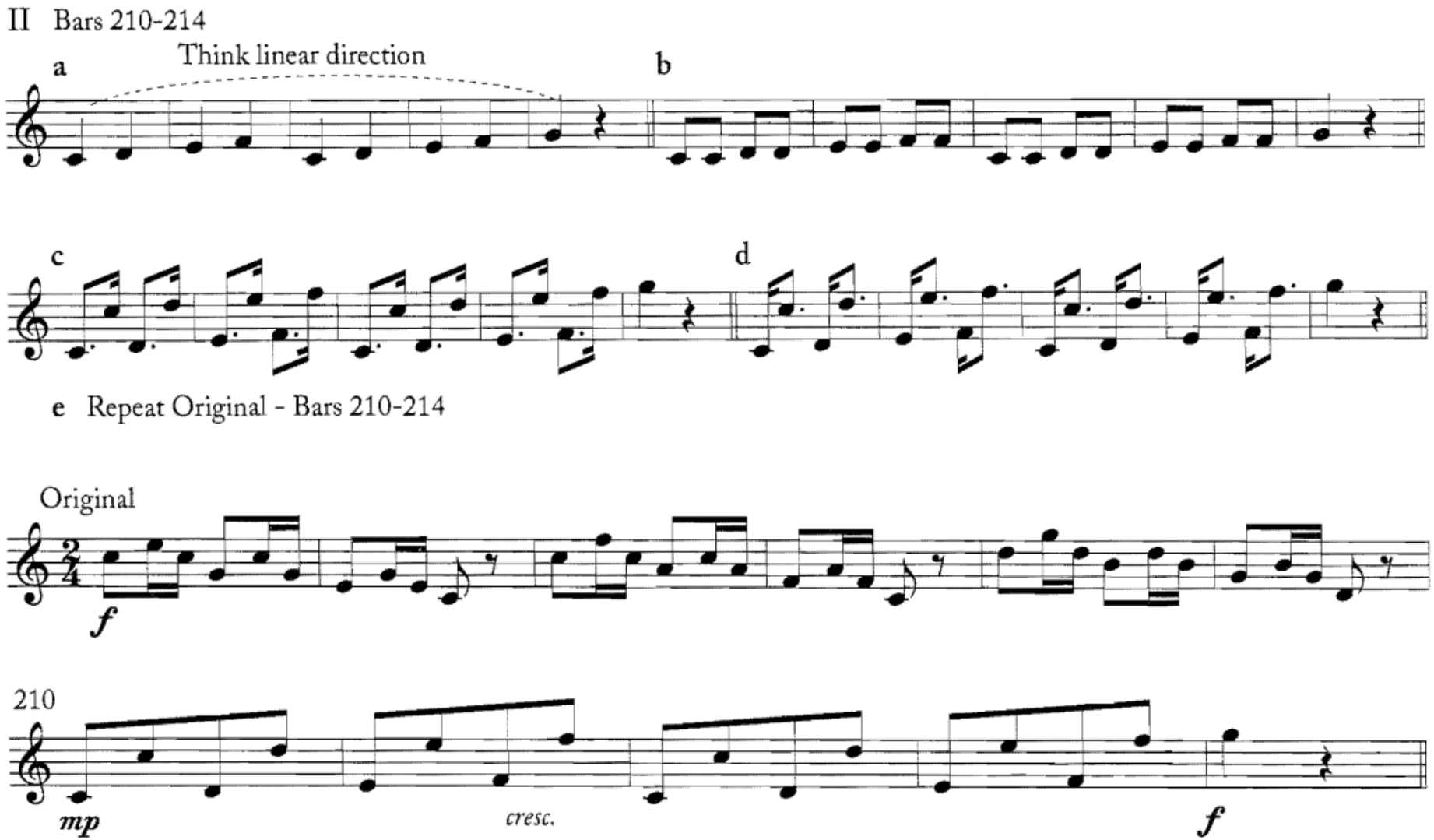
5c. Fingers: Scale patterns from Haydn, Concerto



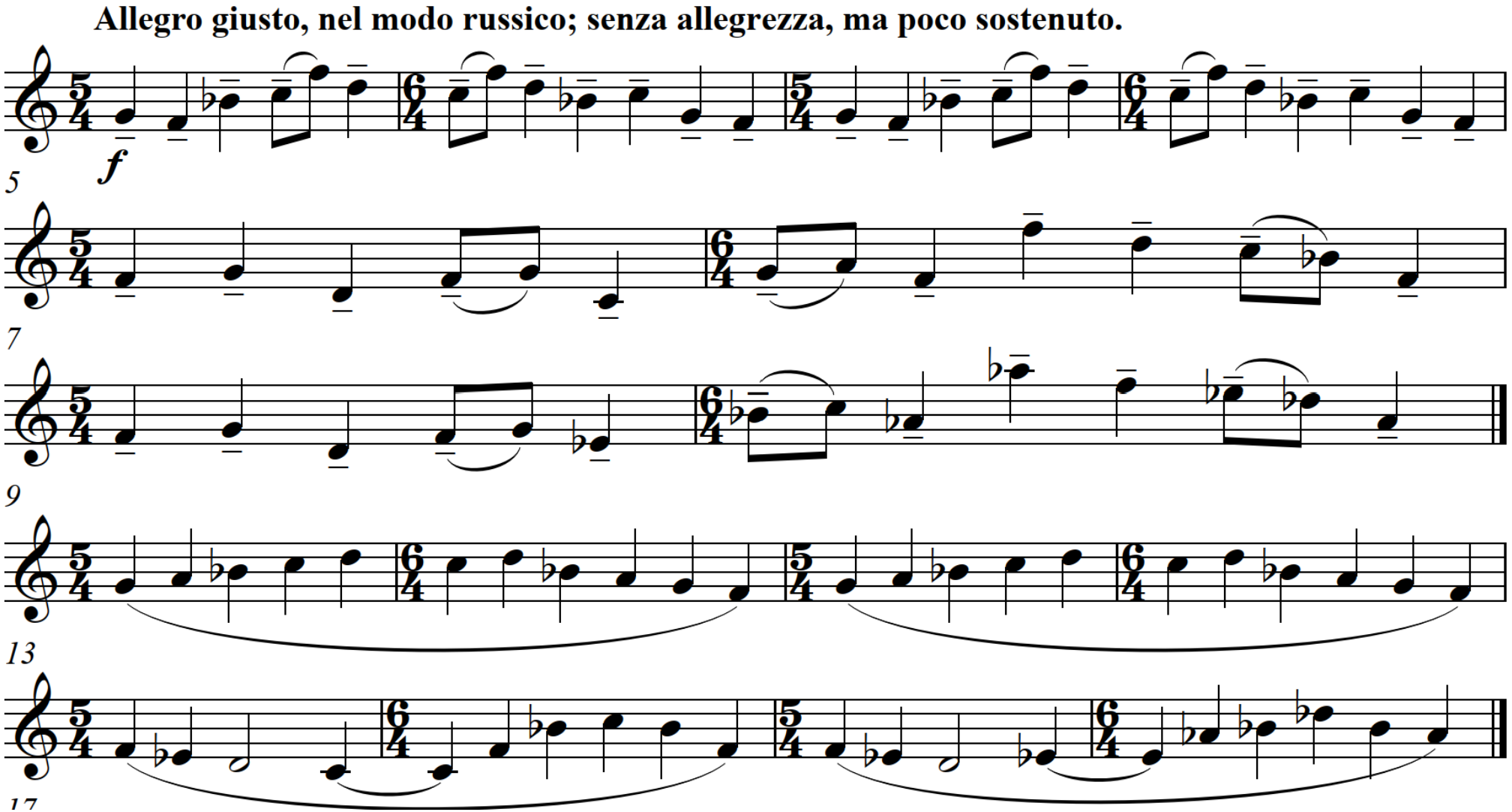
6a. Articulation: Hummel Concerto (Sachs variations)



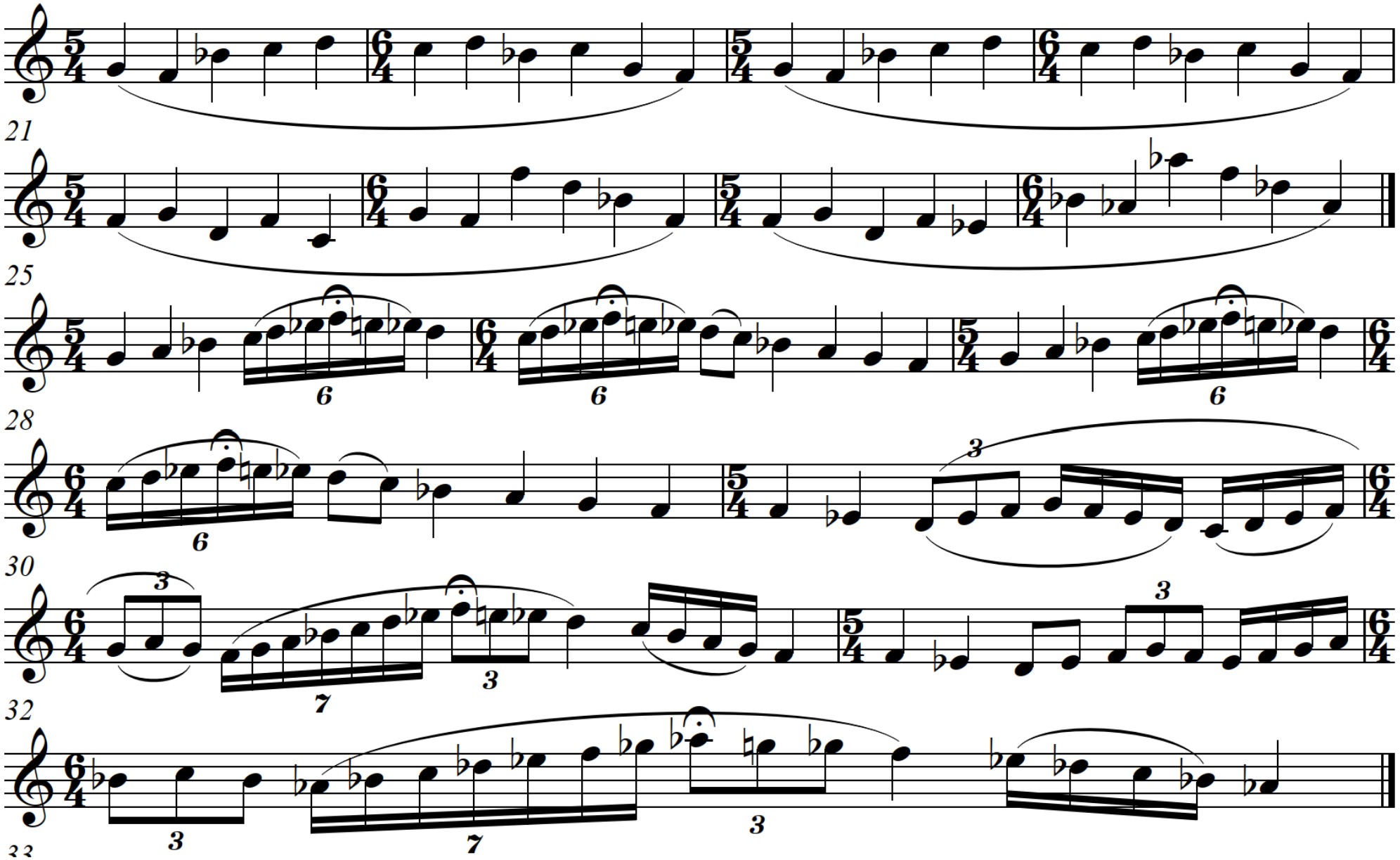
6b. Articulation: Hummel Concerto (Sachs variations)



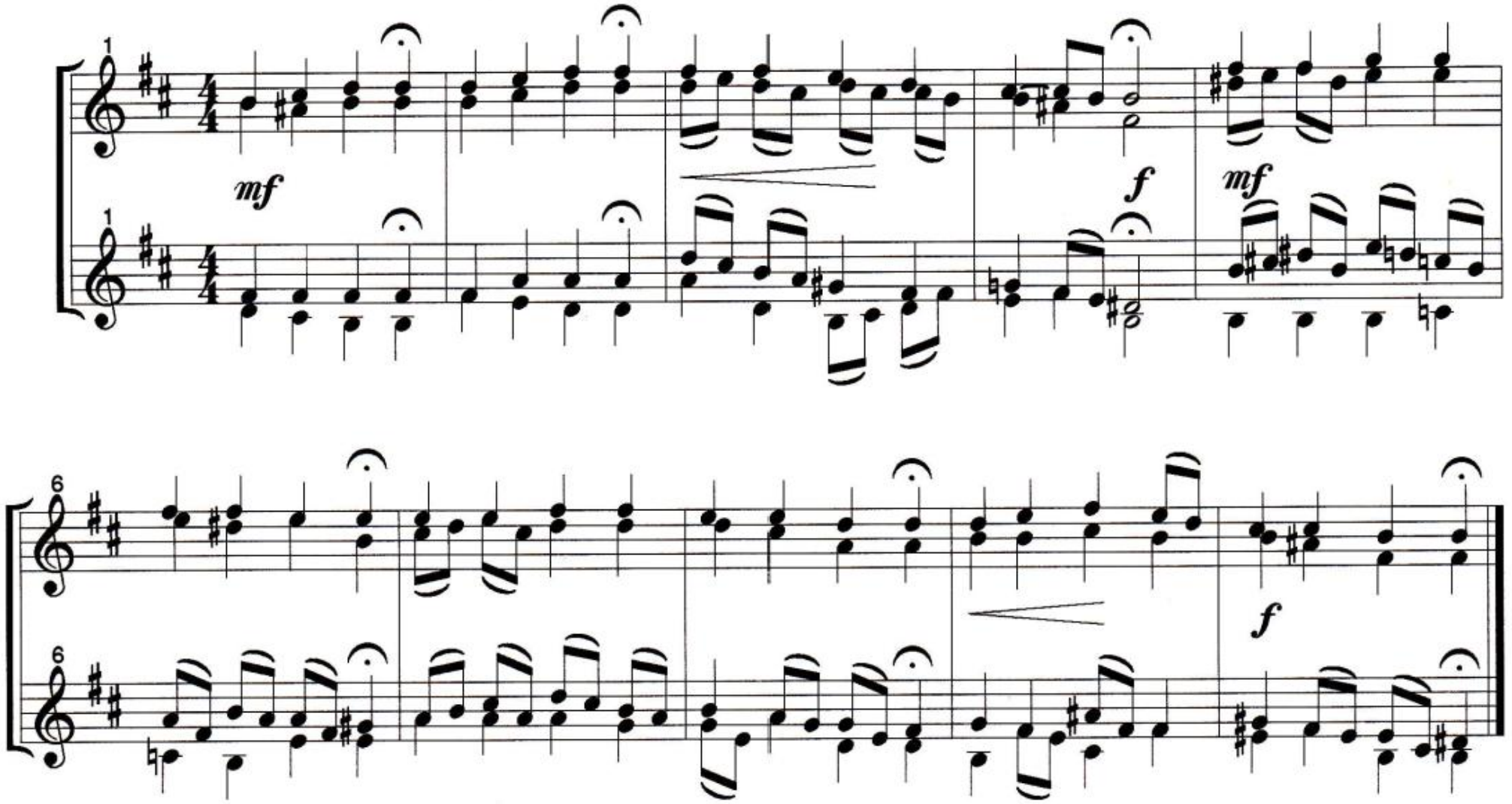
7a. Articulation: Pictures “Promenade” (Adam Zinatelli)



7b. Articulation: Pictures “Promenade” (Adam Zinatelli)



8. Music: Bach, Chorale (arr. Johnson)



Thanks for attending! Questions welcome

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